

Adam Qutaishat

EMC



Pronouns: Any/All | Ht/Wt: 5' 10", 175 lbs. | Voice: Tenor (G2-C4)
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Musical Theatre

<i>Ragtime</i>	Tateh	American Gothic Performing Arts/Dennis Willhoit
<i>Next to Normal</i>	Dr. Fine/Dr. Madden	All In Productions/Tim Backes
<i>Putnam County Spelling Bee</i>	Leaf Coneybear	All In Productions/Mitch Weindorf
<i>Held</i>	Bardo	Music Theatre of Madison/Isa Leigh
* <i>Anyone Can Whistle</i>	Treasurer Cooley	Third Avenue Playhouse/James Vlacq
+ <i>Putnam County Spelling Bee</i>	Chip Tolentino	Skylight Music Theatre/Brian Cowing
* <i>Evita</i>	Ensemble	Skylight Music Theatre/Michelle Lopez-Rios
<i>Grey Gardens</i>	George Gould Strong	Windfall Theatre/Carol Zippel
<i>Carousel</i>	Jigger Craiggin	American Gothic Performing Arts /Dennis Willhoit
<i>Company</i>	Peter	The New Theatre on Main/Phil Stepanski

Theatre

<i>Laughter on the 23rd Floor</i>	Ira Stone	Next Act Theatre/Edward Morgen
<i>The Divine Komedij (YPF)</i>	Dante	Milwaukee Chamber Theatre/Maire Tredway
<i>Comedy of Tenors</i>	Saunders	Okoboji Summer Theatre/Stephen Brotebeck
<i>Indecent</i>	Mendel and Others	Music Theatre of Madison/Meghan Randolph
<i>The Arrangement (Br!nk Br!efs)</i>	Mario	Renaissance Theaterworks/Karen Estrada
<i>Juniper Flies (Br!nk Br!efs)</i>	Mudpie	Renaissance Theaterworks/Trevor Rees
<i>Arsenic and Old Lace</i>	Lt. Rooney/Mr. Hoskins	Milwaukee Entertainment Group/Zach Woods

Opera

* <i>Candide</i>	Martin and Others	Skylight Music Theatre/James Ortiz
<i>Ruddigore</i>	Richard Dauntless	Skylight Music Theatre/Jill Anna Ponasik
<i>Carmina Burana</i>	Featured Ensemble	Skylight Music Theatre/Jill Anna Ponasik

Voiceover

<i>Night Before Christmas</i>	Narrator	Milwaukee Ballet/Rolando Yanes
<i>All-Arcadians Ep. 7-25</i>	Clastern	All In Productions/Adam Qutaishat
* <i>All-Arcadians Ep. 7-10</i>	Clastern/Others	SexyHackers Studios/Adam Qutaishat
<i>Corps of 4...Solid Gold</i>	Major Jump	Milwaukee Ballet/Alyson Chavez
* <i>Butcher of Bolger Glade Ep. 1-10</i>	Jebediah Nix	DCE Digital Studios/Seán Kelley

* Indicates a current or upcoming production

+ Indicates emergency replacement

Training

University of Wisconsin – Stevens Point, Bachelor of Music (Music Education – Choral/Instrumental)

Wesley Balk Opera/Music-Theater Institute (2019)

Voice: Susan Bender, Kathy Pearson, Timothy Rebers

Dance/Movement: Gina Laurenzi, Kim Johnson, Becky Cofta, Marilyn Habermas-Scher

Performance/Acting: Karen Coe Miller, Ben Krywosz

Special Skills

Instrumentalist (Advanced Viola, Intermediate most others), Music Literacy, Advanced Choral Experience, Dance Experience (Beginning Jazz, Tap, Ballet, Contemporary), Dialects (List available upon request), Technical Theatre, Basic Stage Combat, Rap, Beatboxing