



Adam Qutaishat

EMC



Pronouns: Any/All | Ht/Wt: 5'10", 180 lbs.

Voice: Tenor (G2-D5) | adamqutaishat.com

Musical Theatre

The Band's Visit
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The Lord of the Rings
The Lord of the Rings
Saint Hildegarde
Who's Your Baghdaddy
Ragtime
Next to Normal
Putnam County Spelling Bee
Held
Evita

Camal
Camal
Bill Ferny/Ensemble
Bill Ferny/Ensemble
Volmar
Curveball
Tateh
Dr. Fine/Dr. Madden
Leaf Coneybear
Bardo
Ensemble

Writers Theatre/Zi Alikhan
Theatre Squared/Zi Alikhan
Chicago Shakespeare/Paul Hart
Auckland Live/Paul Hart
Theo Ubique/Elizabeth Swanson
Music Theatre of Madison/Meghan Randolph
American Gothic Performing Arts/Dennis Willhoit
All In Productions/Tim Backes
All In Productions/Mitch Weindorf
Music Theatre of Madison/Isa Leigh
Skylight Music Theatre/Gustavo Zajac

Theatre

Laughter on the 23rd Floor
Best of Br!nk Br!efs
+God of Carnage
Wife of a Salesman
The Divine Komedý (YPF)
Indecent
Toil And Trouble
Margaret (Shakespeare's War of the Roses)

Ira Stone
Tom/Mudpie
+u/s Alan & u/s Michael
Jim
Dante
Mendel and Others
Adam
Suffolk/Rutland

Next Act Theatre/Edward Morgen
Renaissance Theaterworks/Elliott Puckette, Mallory Metoxen
The Milwaukee Reparatory Theatre/Ryan Quinn
The Milwaukee Reparatory Theatre/Marti Lyons
Milwaukee Chamber Theatre/Maire Tredway
Music Theatre of Madison/Meghan Randolph
Mad Rogues/Sunstone Studios/Linetta Islam Alexander
Voices Found Repertory/Jessica Trznadel

Opera

Ruddigore
Carmina Burana
Aria Project (Film Project)

Richard Dauntless
Featured Ensemble
Clown

Skylight Music Theatre/Jill Anna Ponasik
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Skylight Music Theatre/Catie O'Donnell

Voice Acting

Dracula
The Wanderer
Vigil
Psychopompos
Waiting for October
Ten Days in a Madhouse
All-Arcadians
Corps of 4...Solid Gold

Doctor Jack Seward
Andrew
Vigil
Hermes/Others
Kareem
Joseph Pulitzer
Clastern/Others
Major Jump

The House Theatre/Kara Davidson
Fable and Folly/TH Ponders
All In Production/Adam Qutaishat
Psychopompos/Rachel Staelens
Monkeyman Productions/DJ Sylvis
Music Theatre of Madison/Meghan Randolph
SexyHackers Studios/Adam Qutaishat
Milwaukee Ballet/Alyson Chavez

* Indicates an upcoming production

+ Indicates role performed

Training

University of Wisconsin – Stevens Point, Bachelor of Music (Music Education – Choral/Instrumental)
Wesley Balk Opera/Music-Theater Institute (2019)
Shakespeare Forums (2020-2021) Facilitated by Gregory Linnington
Voice: Susan Bender, Kathy Pearson, Timothy Rebers, Jeremy Ryan Mossman
Dance/Movement: Gina Laurenzi, Kim Johnson, Becky Cofta, Marilyn Habermas-Scher
Speech/Language/Dialects: Kati Schwaber
Performance/Acting: Karen Coe Miller, Ben Krywosz

Special Skills

Instrumentalist (Advanced Viola, Trumpet, Bass, Intermediate most others), Music Literacy, Advanced Choral Experience, Dance Experience (Beginning Jazz, Tap, Ballet, Contemporary), Dialects (List available upon request), Technical Theatre, Basic Stage Combat, Rap, Beatboxing, Advanced Conducting (Orchestral, Choral), Advanced Inline and Ice Skater